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## ONE TO WATCH

# Pascale Reymond

Pascale Reymond, owner and CEO of Reymond Langton Design spends her days designing the interiors and exteriors of bespoke superyachts

## How did you get into designing superyachts?

By pure accident, as I am a qualified art historian and archaeologist. The yachting industry was totally unknown to me. In 1989, I replied to a small local advertisement from a design studio in Richmond that was looking for a PA/buyer. This was not exactly the type of work I was looking for, but I decided to grab the opportunity as the studio was creating the most incredible superyachts. Within two years I became a full time junior designer and by 1994 was running the whole design team – which I did until I left in 2001 to create my own yacht design studio, Reymond Langton Design.

## So, what makes a superyacht?

The size of the vessel defines the superyacht, and it needs to be capable of a long distance world cruise. I would say a motorised yacht above 35

metres can be called a superyacht.

## What does a typical day look like in the world of superyachts?

There are no typical days – one day I might need to fly to the USA or Dubai for a few hours meeting, or I might spend the day in my studio designing, or out visiting shipyards and overseeing the construction of the yacht; sometimes I'm dining in exclusive clubs. Unfortunately I am generally spending a little too much time in airports...

## Do you get to spend much time out on the water yourself?

I have a fisherman's hut on the beach in the south of France with a small 6m tender [motor boat] and a large apartment in Venice – so I'm never too far from the sea. My favourite way to spend time on the water is on my paddleboard!

## What are some of the challenges of your industry?

Staying on top of the game and delivering impeccable yachts. The industry is very small and super exclusive, so a lot of designers would like to be part of it. It really keeps you on your toes!

## What are you most proud of professionally?

Still being in business as one of the few female leading designers in the world of superyachts.

## How do you lead and inspire your team?

I certainly give my team enough rope to hang themselves. In our studio it is literally swim or drown. Our clients are the top one per cent world wealth and they are super smart and demanding. We have many talented and passionate designers in our studio, 75 per cent

## "I LOVE HAVING DIFFERENT LIVES IN DIFFERENT COUNTRIES"

of which are women, which is very rare in this male orientated industry. I definitely encourage them to believe in themselves and be brave. Despite the high pressure of the job, we are still a very friendly and family-like company.

## Outside of work, what do you like to get up to?

Unfortunately my work takes too much of my personal time. I try to combine my working life, which is my passion, with my great love of travelling and collecting art. I am literally buying properties all over Europe as I do not have enough walls in the studio and at home to hang my large art collection.

## How does all of the travelling you do influence your approach to design?

Travelling does give me a greater sense that any design and style can work, providing that they are beautifully executed. I am equally happy to design elaborate Art Deco and contemporary minimalist interiors. Each design is a journey and you must enjoy each one – that's how you stay passionate.

## We heard you lead a pretty international life with homes in the UK, Italy and France. Do you have a favourite place to be?

I am so used to being on the move and experiencing different cultures that I could not see myself staying put in one place. I love having different lives in different countries. I couldn't choose a favourite, from my Dinard studio in a Belle Époque building on the cliff edge of Pointe de La Malouine overlooking the superb emerald sea of Saint Malo, to Paris where my small Montmartre apartment faces the Sacré-Cœur, my minuscule fisherman's hut on the beach on the Presqu'île de Giens near Saint Tropez, and of course my Venetian retreat, which overlooks the beautiful Church of Santa Maria dei Miracoli in ancient Venice – I love them all.

Bath, though, is my home. I have decided to have my studio solely here because of the beauty of the city and her countryside.

[www.reymondlangtondesign.com](http://www.reymondlangtondesign.com)