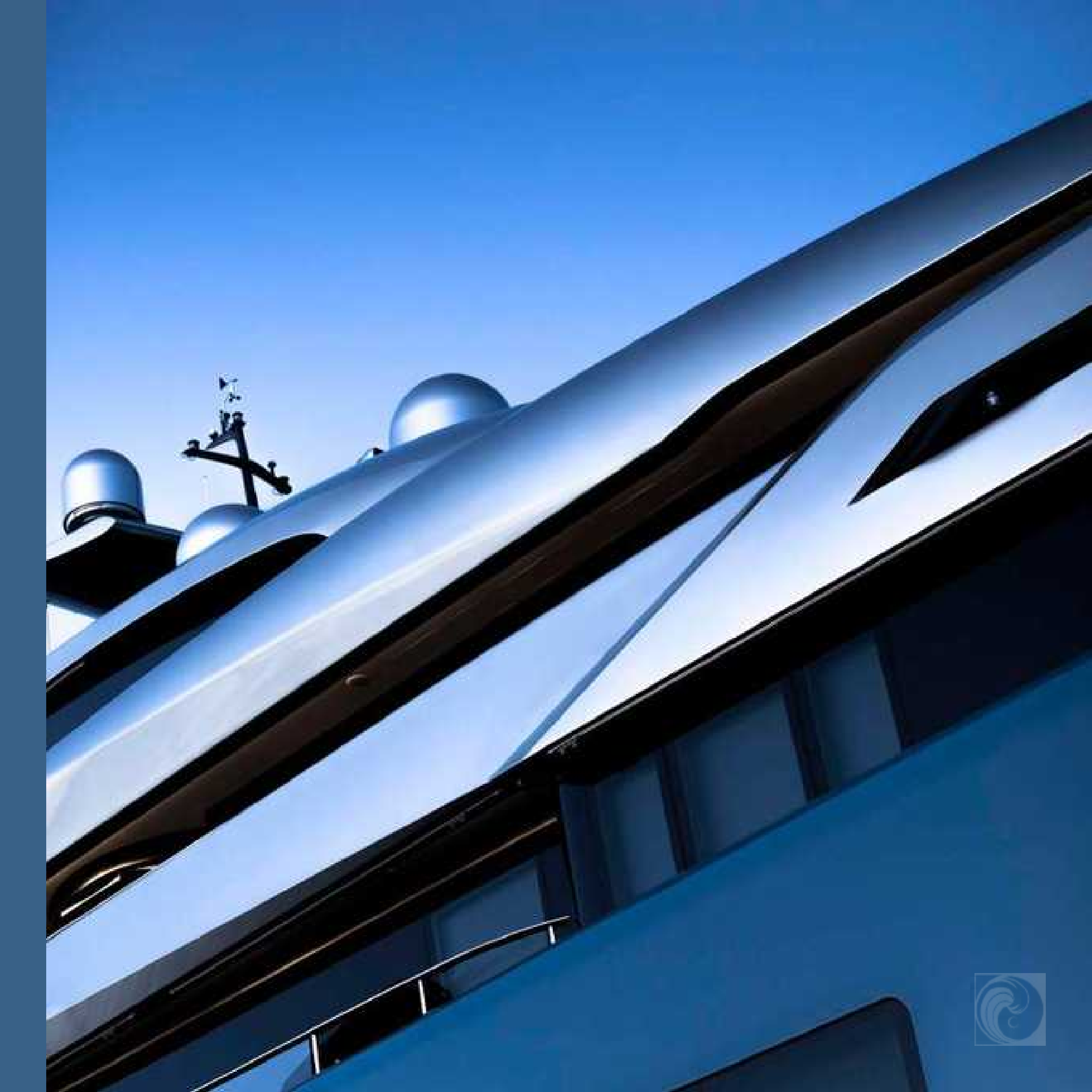




FOREWORD

History is littered with talented trios. Michael Jordan, Scottie Pippen, and Dennis Rodman combined to make the Chicago Bulls the most successful basketball team of the 1990s. Each of Alvin, Simon, and Theodore was essential to making Alvin and the Chipmunks default breakfast viewing for generations of kids. Would the Bee Gees, meanwhile, have harmonised their way to the top if one of Barry, Robin, or Maurice had been missing?

When you think of successful trios in the world of superyacht design, you can't look beyond Pascale, Andrew, and Jason, the directors of Reymond Langton, who together have produced some of the world's most spectacular superyachts. The studio's CV speaks for itself, featuring yachts like 134-metre Serene, 122-metre Kismet, and 80-metre Artefact, ensuring the trio are regular visitors to the stage at the industry's most prestigious award ceremonies.

Like the most successful teams, Pascale, Andrew, and Jason each bring something unique to the party, principally elegance, joy, and serenity — which are also, handily, the three most important ingredients of any superyacht project. They are modern masters at blending these elements, creating true floating works of art that have more than stood the test of time. They're also proof positive, if any more were needed, that the best things really do come in threes.

Stewart Campbell

Global Editor in Chief

BOAT

FEATURED YACHTS

AVIVA	98.4M
H3	105.26M
ARTEFACT	80M
MOGAMBO	73.51M
ACE	44.27M
EXTRA TIME	44.27M
LADY LARA	91M
LADY S	93M
KISMET	122M



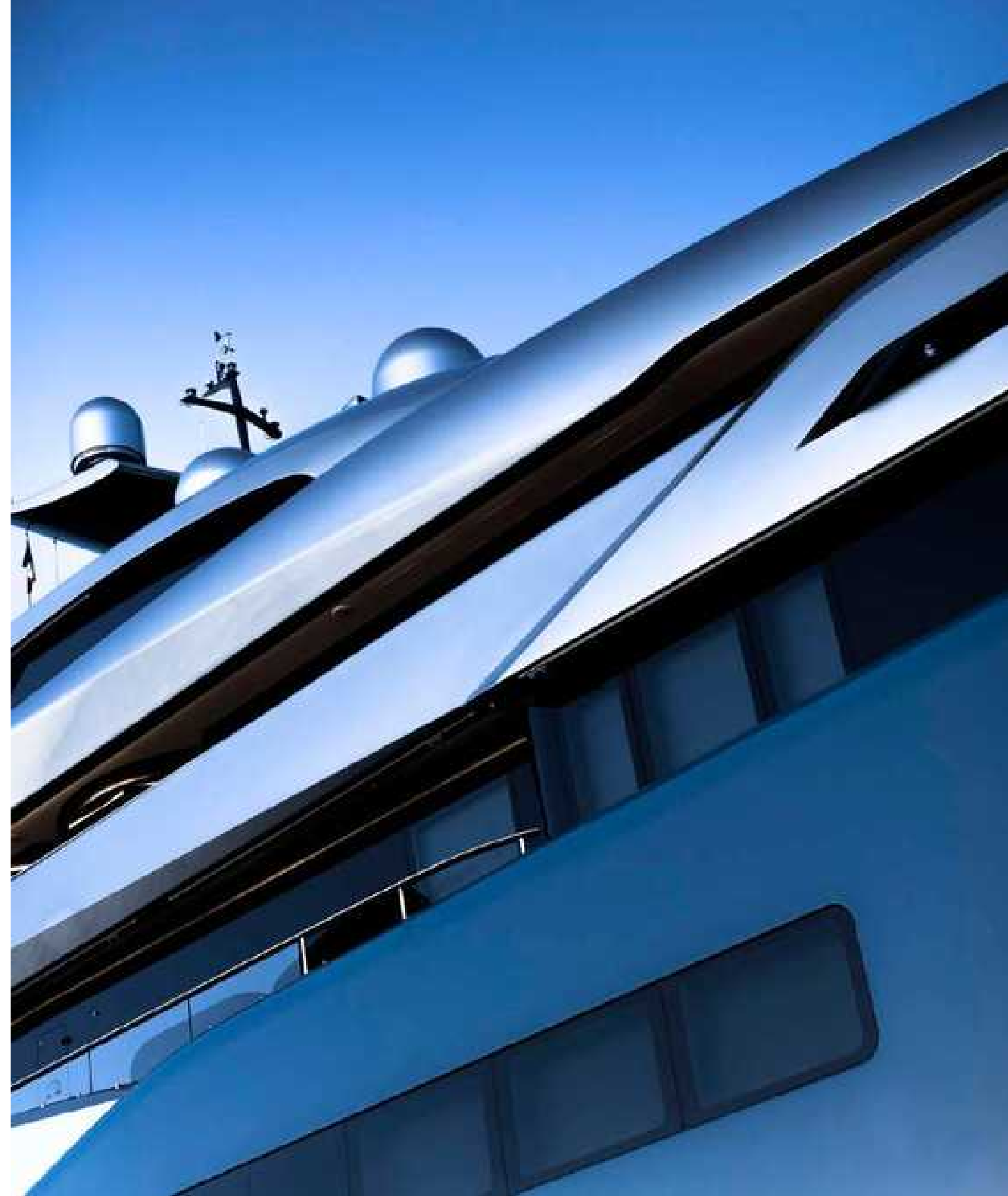
Established in 2001 by visionary designers Pascale Reymond and Andrew Langton, our design studio builds on the founders’ extensive experience in the superyacht industry, each bringing over a decade of expertise. We are committed to creating designs that are both aesthetically stunning and highly functional, consistently striving to surpass our clients’ expectations by delivering projects on time and within budget.

In 2002, the studio welcomed Jason Macaree as a director, further strengthening our leadership team and expanding our creative horizons. His expertise complemented the existing team, enhancing our ability to deliver outstanding design solutions.

Our team’s unique strengths are drawn from diverse creative backgrounds. Pascale earned a Master’s degree in Art History from La Sorbonne in Paris and later honed her skills in Interior Design in London. Meanwhile, both Andrew and Jason hold a BA (Hons) in Transport Design. This combination of varied skills and professional insight results in a dynamic and highly sought-after design team, known for delivering exceptional quality and meticulous attention to detail from timeless, sculptural exterior styling of motor yachts to beautiful and refined bespoke interiors.

Aviva



















H₃





















































ARTEFACT





























Extra Time













Lady





















KISMET















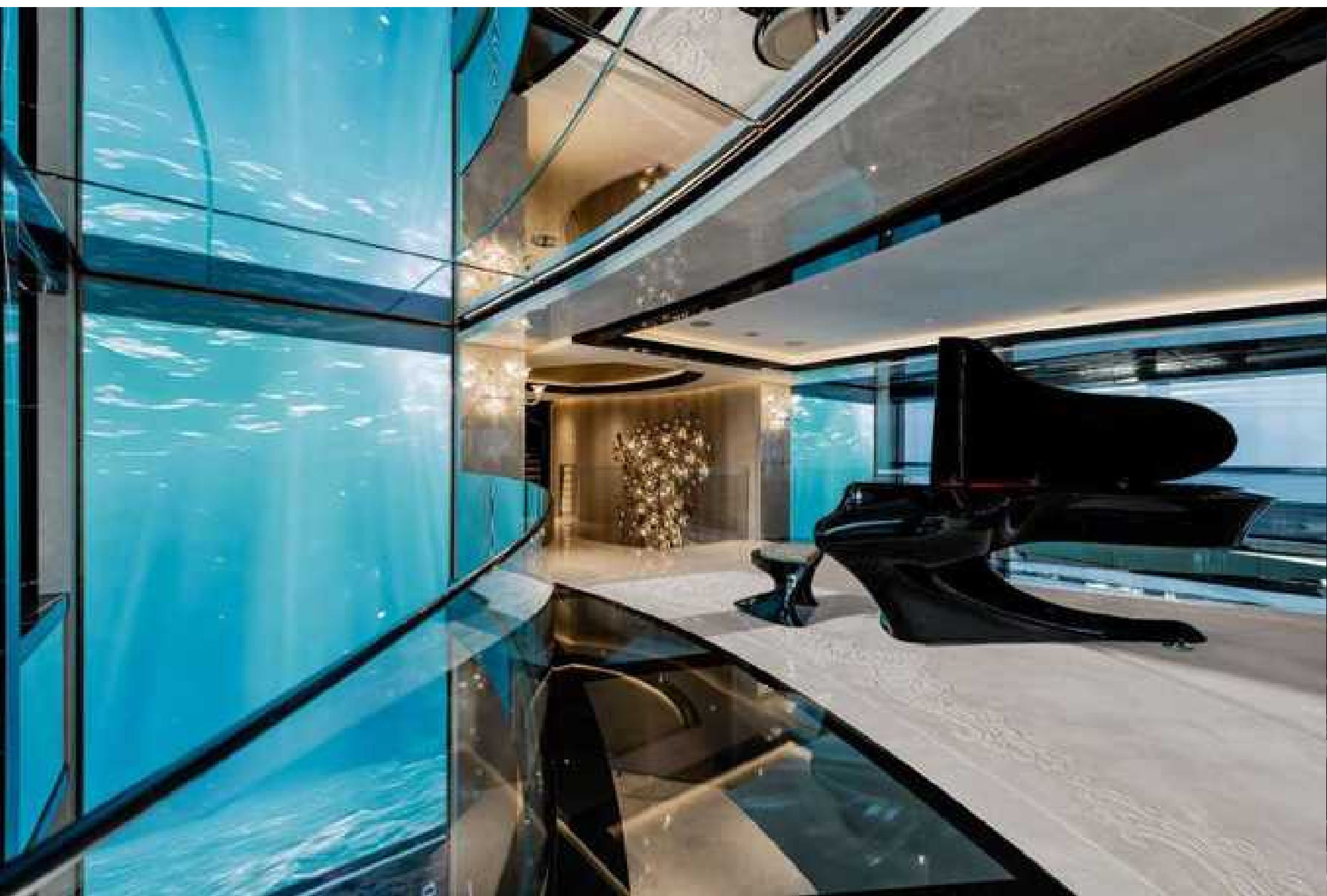




















ENGINE ROOM

OVERVIEW

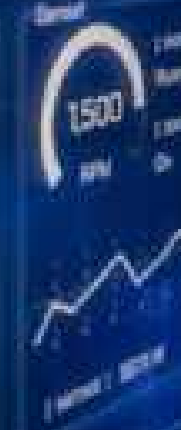
Genset



[ENGINE]
Running
[GENSET]
On



ESS

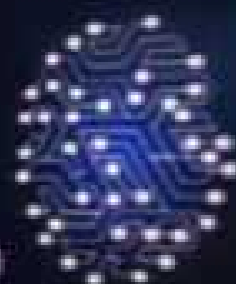


RISK



12.5
KNOTS

enter engine room



ESS







*A BIG THANK YOU TO THE FANTASTIC
PHOTOGRAPHERS OF OUR PROJECTS:*

GUILLAUME PLISSON (AVIVA, H3)
FRANCISCO MARTINEZ (ARTEFACT)
TOM VAN OOSSANEN (MOGAMBO, ACE)
PIXELS FROM MARS (EXTRA TIME)
BRUCE THOMAS (MOGAMBO)
KLAUS JORDAN (LADY LARA)
GORDON OTT (LADY LARA)
QUIN BISSET (LADY LARA)
BLUEIPROD (LADY S, KISMET)



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